

PROSPECTIVE PROGRAMME FOR THE SEAS

Mr. IRVING begs to announce that before the close of the period which will end on JULY 23rd, the following Plays will be presented:-

JULY.

Monday . . 11	MERCHANT OF VENICE.
Tuesday . . 12	MERCHANT OF VENICE.
Wednesday 13	MERCHANT OF VENICE.
Thursday . . 14	MERCHANT OF VENICE.
Friday . . 15	MERCHANT OF VENICE.
Saturday . . 16	MERCHANT OF VENICE.
SATURDAY . . 16	MERCHANT OF VENICE. (Morning Pe

Monday . . 18	EUGENE ARAM and THE BELLE'S STRATA
Tuesday . . 19	EUGENE ARAM and THE BELLE'S STRATA
Wednesday 20	CHARLES I.
Thursday . . 21	CHARLES I.
Friday . . 22	EUGENE ARAM and THE BELLE'S STRATA
Saturday . . 23	MR. IRVING'S BENEFIT. (Last Night of the

The Bill of the Play will in every part of the House be supplied without charge. No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public who are requested, should there be any cause of complaints, or especially dissatisfaction, to refer to the Acting Manager, Mr. BRAM STOKER.

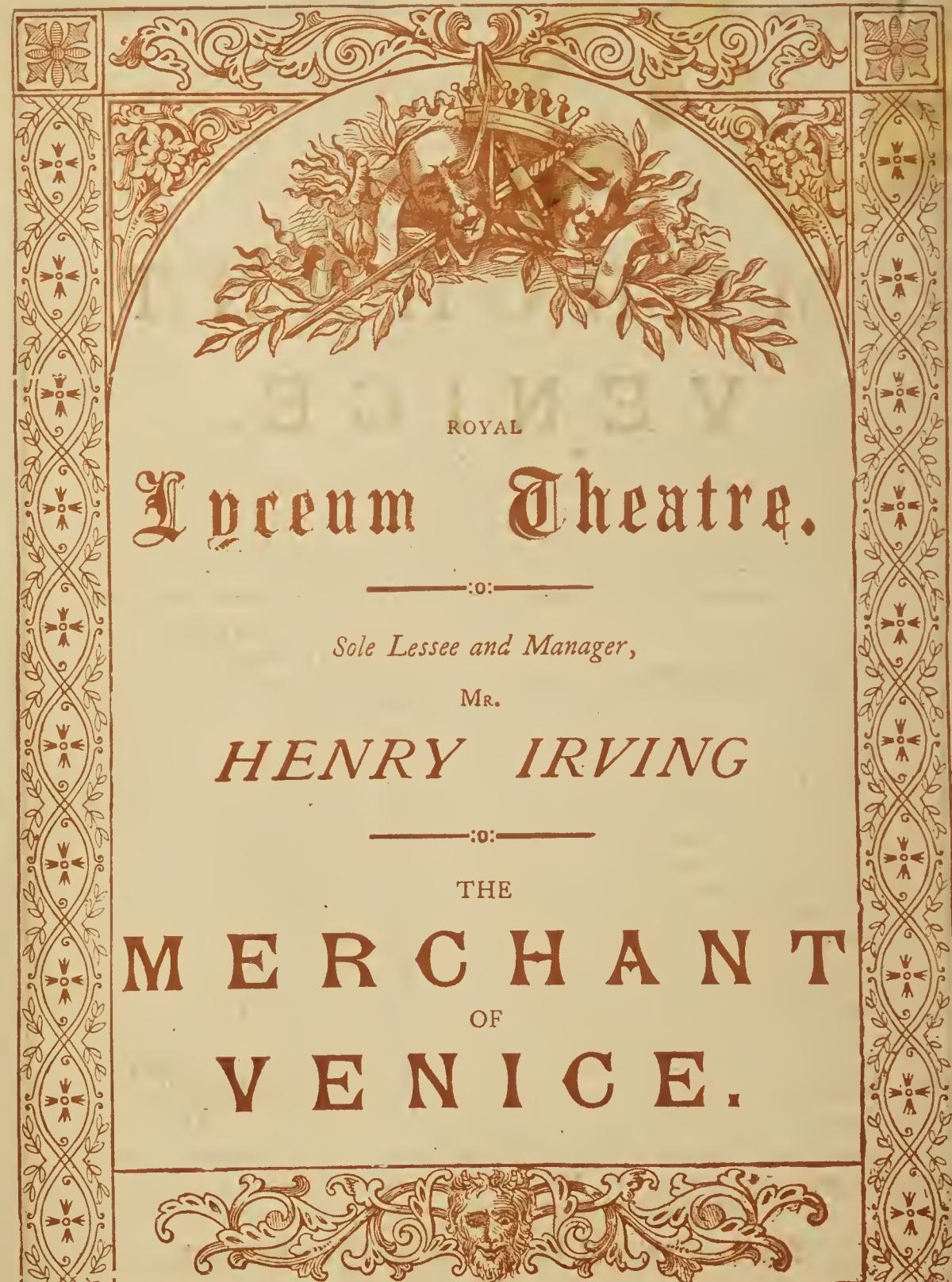
Prices - Stalls, 10s.; Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.; Pit, 2s.; Gallery, 1s. Private Boxes £1 11s. 6d., £2 12s. 6d., £3 3s. and £4 4s.

DOORS OPEN AT 7.30, PERFORMANCE TO COMMENCE AT 8.

NO FEES OF ANY KIND.

Stage Manager	Mr. H. J. LOVEDAY.
Acting Manager	Mr. BRAM STOKER.

Box Office open 10 till 5, under the direction of Mr. JOSEPH MURRAY, of whom seats can be booked One Month in advance, also by Letter or Telegram.



This SATURDAY MORNING JULY 16th, 1881,
At Two o'clock,

WILL BE PRESENTED, SHAKESPEARE'S COMEDY,

THE

MERCHANT OF VENICE.

Scenery by Messrs. HAWES CRAVEN, W. CUTHBERT, W. HANN,
and WILLIAM TELBIN.

Costumes by AUGUSTE & CO., and Mrs. REID.

The Overture and Incidental Music Composed by Mr. HAMILTON CLARKE.
Machinist, Mr. MATHER. Appointments by Mr. ARNOTT.

Shylock	...	...	...	Mr. HENRY IRVING.
Duke of Venice	...	...	...	Mr. BEAUMONT.
Prince of Morocco	...	...	...	Mr. TYARS.
Antonio	...	...	...	Mr. CHILD.
Bassanio	...	...	...	Mr. TERRISS.
Salanio	...	...	...	Mr. HUDSON.
Salarino	...	...	...	Mr. HARBURY.
Gratiano	...	...	...	Mr. COVENEY.
Lorenzo	...	...	...	Mr. ANDREWS.
Tubal	...	...	...	Mr. J. CARTER.
Launcelot Gobbo	...	...	...	Mr. S. JOHNSON.
Old Gobbo	...	...	...	Mr. ARCHER.
Gaoler	...	...	...	Mr. DWYER.
Leonardo	...	...	...	Mr. MARION.
Balthazar	...	...	...	Mr. LOUTHER.
Stephano	...	...	...	Mr. CLIFFORD.
Clerk of the Court	...	...	...	Mr. BLACK.
Nerissa	...	...	...	Miss WINIFRED EMERY.
Jessica	...	...	...	Miss ALMA MURRAY.
Portia	...	...	...	Miss ELLEN TERRY.

Magnificoes, Officers of the Court, Gentlemen and Gentlewomen, Pages,
Citizens, Soldiers, Jews, Masquers, Musicians, Serenaders, Gondoliers,
Moors, Fruit Sellers, Water Carriers, Servants, &c.

Scene—Partly at Venice and partly at Belmont.



Synopsis of Scenery.

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ACT I.

SCENE 1.	VENICE—A PUBLIC PLACE	W. TELBIN.
SCENE 2.	BELMONT—PORTIA'S HOUSE	HAWES CRAVEN.
SCENE 3.	VENICE—A PUBLIC PLACE	...	...	W. TELBIN.

ACT II.

SCENE 1.	A STREET	...	...	...	...	W. HANN.
SCENE 2.	ANOTHER STREET	...	...	...	...	HAWES CRAVEN.
SCENE 3.	SHYLOCK'S HOUSE BY A BRIDGE	...	...	...	...	W. TELBIN.

ACT III.

SCENE 1.	BELMONT—A ROOM IN PORTIA'S HOUSE	...	W. HANN.
SCENE 2.	VENICE—A STREET	...	"
SCENE 3.	BELMONT—A ROOM IN PORTIA'S HOUSE	...	"
SCENE 4.	VENICE—A STREET	...	"
SCENE 5.	BELMONT—A ROOM IN PORTIA'S HOUSE	...	"

ACT IV.

SCENE.	VENICE—A COURT OF JUSTICE	W. CUTHBERT.
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ACT V.

SCENE.	BELMONT—PORTIA'S GARDEN, WITH TERRACE	...	HAWES CRAVEN.
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